

# Holy Holy Holy

Felix Mendelssohn

$\text{♩} = 120$   
*p* *cresc.*

SOPRANO  
Ho - ly, ho - ly, ho - - - ly, ho -

*p* *cresc.*

ALTO  
Ho - ly, ho - ly, ho - - -

*p* *cresc.*

TENOR  
Ho - ly, ho - ly,

BASS

*p* *cresc.*

Soprano  
Ho - ly, ho - ly, ho - - -

*p* *cresc.*

Alto  
Ho - ly, ho - ly, ho -

*p*

Tenor  
Ho - ly,

Bass

$\text{♩} = 120$   
*p* *cresc.*

Piano  
*p* *cresc.*

7

*f* ly, ho - ly, ho - ly, ho - ly is God, the

*f* - ly, ho - ly, ho - ly, ho - ly is God, the

8 *f* ho - - ly ho - ly, ho - ly, ho - ly is God, the

*p cresc.* *f* Ho - ly, ho - ly, ho - - - ly is God, the

*f* - - ly, ho - ly, ho - ly, ho - ly is God, the

*f* - - ly, ho - ly, ho - ly, ho - ly is God, the

*cresc.* *f* ho - ly, ho - - - ly, ho - ly, ho - - - ly is God, the

8 *p cresc.* *f* Ho - ly, ho - ly, ho - - - ly, is God, the

*f*

14

The musical score consists of eight staves. The first seven staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Soprano 2, Alto 2, Tenor 3) and the eighth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lord Sa - ba-oth! Ev' - ry na - tion pro claims His glo-riousName, ev' - ry". The piano part features a steady bass line and chords in the right hand. Dynamics include a forte (*f*) marking.

Lord Sa - ba-oth! Ev' - ry na - tion pro claims His glo-riousName,

Lord Sa - ba-oth! Ev' - ry na - tion pro claims His glo-riousName, ev'

Lord Sa - ba-oth! Ev' - ry na - tion pro claims His glo-riousName,

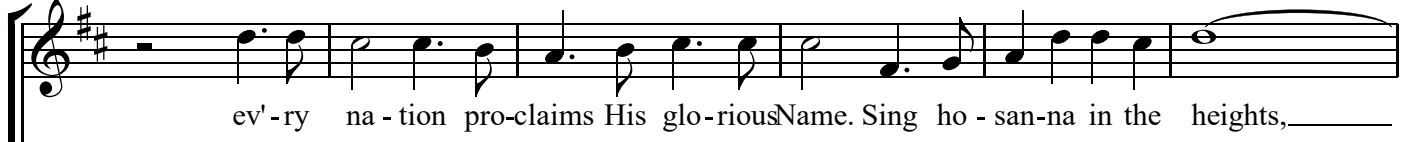
Lord Sa - ba-oth! Ev' - ry na - tion pro claims His glo-riousName,

Lord Sa - ba-oth! Ev' - ry na - tion pro-claims-His glo-riousName, ev' - ry

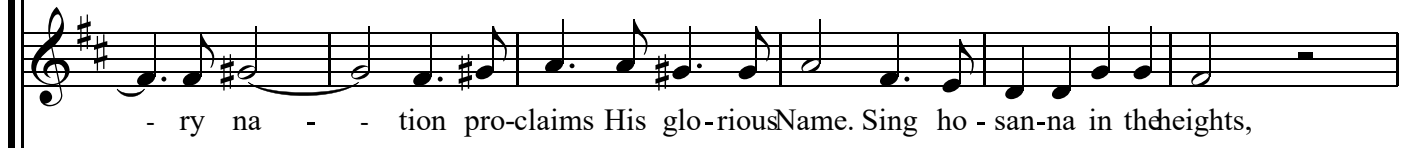
Lord Sa - ba-oth! Ev' - ry na - tion pro-claims-His glo-riousName, ev' - ry

Lord Sa - ba-oth! Ev' - ry na - tion pro-claims-His glo-riousName, ev' - ry

Lord Sa - ba-oth! Ev' - ry na - tion pro-claims-His glo-riousName, ev' - ry



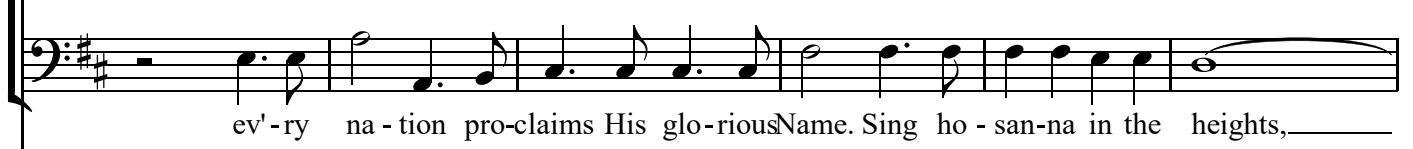
ev'-ry na - tion pro-claims His glo-riousName. Sing ho - san-na in the heights,\_\_\_\_\_



- ry na - - tion pro-claims His glo-riousName. Sing ho - san-na in the heights,



ev'-ry na - tion pro-claims His glo-riousName. Sing ho - san-na in the heights,\_\_\_\_\_



ev'-ry na - tion pro-claims His glo-riousName. Sing ho - san-na in the heights,\_\_\_\_\_



na - tion pro - claims His glo-riousName. Sing-ho-



na - tion pro - claims His glo-riousName. Sing ho - san - na, Sing-ho-



na - tion pro - claims His glo-rious Name.\_\_\_\_\_ Sing-ho-



na - tion pro - claims His glo-riousName. Sing-ho-



na - tion pro - claims His glo-riousName. Sing-ho-

Sing - ho - san-na in the heights! O blest is he that

Sing - ho - san-na in the heights! O blest is he that

Sing - ho - san-na in the heights! O blest is he that

Sing - ho - san-na in the heights! O blest is he that

san - na in the heights, Sing ho - san-na in the heights! O

san - na in the heights, Sing ho - san-na in the heights! O

san - na in the heights, Sing ho - san-na in the heights! O

san - na in the heights, Sing ho - san-na in the heights! O

Piano accompaniment for the musical score, featuring chords and melodic lines in both hands.

comes in God's ho - ly Name, O - blest is he that comes in\_\_\_

comes in God's ho - ly Name, O - blest is he that comes in\_\_\_

comes in God's ho - ly Name, O - blest is he that comes in\_\_\_

comes in God's ho - ly Name, O - blest is he that comes in

blest is he that comes\_\_ in God's ho - ly Name, - he that comes in\_\_\_

blest is he that comes\_\_ in God's ho - ly Name, - he that comes in\_\_\_

blest is he that comes in God's ho - ly Name, - he that comes in

blest is he that comes in God's ho - ly Name, - he that comes in

God's ho - ly Name! Sing - ho - san-na in the heights, Sing ho -

God's ho - ly Name! Sing - ho - san-na in the heights, Sing ho -

8 God's ho - ly Name! Sing ho - san - - na in the heights,

God's ho - ly Name! Sing ho - san-na in the heights,

God's ho - ly Name! Sing ho - san-na in the heights, Sing - ho - san-na in the heights, Sing ho -

God's ho - ly Name! Sing ho - san-na in the heights, Sing - ho - san-na in the heights, Sing ho -

8 God's ho - ly Name! Sing ho - san-na in the heights, Sing - ho - san-na in the heights,

God's ho - ly Name! Sing ho - san-na in the heights, Sing - ho - san-na in the heights,

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and melodic lines that support the vocal parts.

This musical score is for the hymn "Sing Hosanna in the Heights." It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is marked with a forte (*ff*) dynamic throughout. The lyrics are: "san - - - na, Sing - ho - san - na in the heights!"

The score consists of the following parts:

- Soprano:** Four staves of music. The lyrics are: "san - - - na, Sing - ho - san - na in the heights!"
- Alto:** Four staves of music. The lyrics are: "san - - - na, Sing - ho - san - na in the heights!"
- Tenor:** Four staves of music. The lyrics are: "Sing ho-san - - - na, Sing - ho - san - na in the heights!"
- Bass:** Four staves of music. The lyrics are: "Sing ho-san - - - na in the heights!"
- Piano:** A grand staff (treble and bass clefs) at the bottom, providing accompaniment for the vocal parts.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features chords and arpeggiated figures that support the vocal lines.